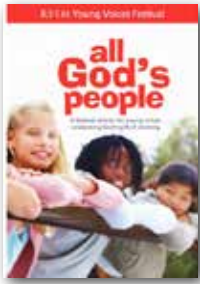


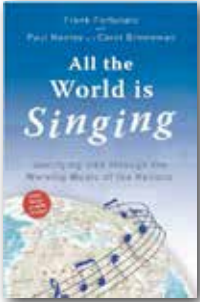
PENTECOST PEOPLE:

Further Reading



All God's People

Royal School of Church Music (RSCM) Young Voices Festival, 2010
A festival service for young voices celebrating God's gift of diversity.



All the World is Singing:

The Transforming Power of Worship Music in the Mother Tongue

Eds Fortunato, Neely and Brinneman - Authentic, 2006
This first collection of stories of its kind documents the power of music within the global Body of Christ. Agencies and churches around the world show how music has made as much impact in reaching the unreached as other methods of evangelism.



Building Cultural Intelligence in Church and Ministry

Osoba O Otaigbe - Author House UK, 2016
Ten ways to assess and improve your cross-cultural competence in church, ministry and the workplace.



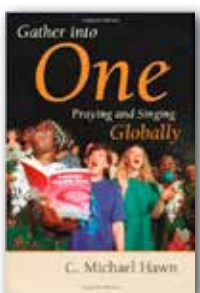
Cantate: A Book of Short Chants, Hymns, Responses and Litanies

Ed Stephen Dean - Decani Music, 2005
Easy to learn and teach pieces for all kinds of worship needs from many cultures.



Christian Worship Worldwide

Charles E Fahradian - Calvin Institute of Christian Worship Liturgical Studies, 2007
A kaleidoscope of Christian worship through time and cultures.
A very mission-centred approach to multi-cultural worship.



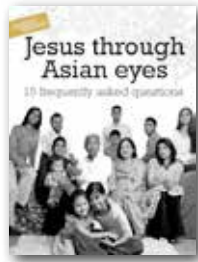
Gather Into One: Praying and Singing Globally

C Michael Hawn - Calvin Institute of Christian Worship Liturgical Studies, 2003
Hawn explores the work of five significant global church musicians found in North American worship: Pablo Sosa (Argentina), I-to Loh (Taiwan), David Dargie (South Africa), Patrick Matsikenyiri (Zimbabwe), and John Bell (Scotland). Hawn gives biographical background for each of these composers and the meaning of their music within their respective cultures.



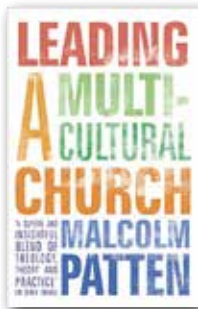
God, Music and Us

Church Training Initiative: Resource pack 4 - Spurgeon's College, 2015
An online study module exploring the hidden messages of music and the implications for worship music in your church.
See www.spurgeons.ac.uk/church-training-initiative



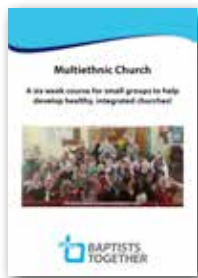
Jesus Through Asian Eyes: 15 Frequently asked questions

South Asian Forum, 2012
Jesus Through Asian Eyes gives practical explanations of how Jesus can be seen, explained and understood especially from a South Asian perspective. It explains cultural terms and makes connections for better understanding and insight. It shows that the message of Jesus is appropriate to all cultures.



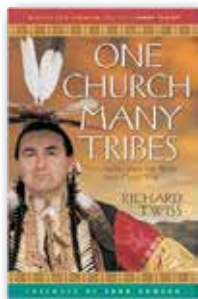
Leading a Multi-cultural Church

Malcolm Patten - SPCK, 2016
'There is no greater joy or greater challenge in ministry than leading a multicultural church...
Malcolm Patten offers well researched wisdom and insightful reflection from his own experience on this challenge, which create signposts that can only enhance our leadership, whatever the diverse context.' - The Rt Revd Peter Hill, Bishop of Barking



Multi-Ethnic Church

BUGB Racial Justice Group, 2015
A 6 week course for small groups to help develop healthy, integrated churches - download from:
www.baptist.org.uk/multiethnicchurch



One Church, Many Tribes

Richard Twiss - Chosen Books, 2000
In this account from a Native American context, Richard Twiss of the Rosebud Lakota/Sioux discerns God's strategy for a nation's host people within their culture.



Worship and Mission for the Global Church: An Ethnodoxology Handbook

Eds Krabill and Fortunato - William Carey Library, 2013
Worship and Mission for the Global Church offers theological reflection, case studies, practical tools, and audio-visual resources to help the global church appreciate and generate culturally appropriate arts in worship and witness.

There are many more items on multi-cultural worship to be found by searching the internet, reflecting the current interest in world Christianity and worship.